

# FIELDS OF FLOWERS:

## An Abstract Painting Workshop

### August 2021

## ART SUPPLY LIST

### Overview

Thank you again for signing up to paint with me!

Here's a link to my favorite art supplies list where you can purchase most of the supplies (listed on next page) or you can find them at your local art supply store.

<https://www.bettyfranksart.com/my-favorite-art-supplies>

Full disclosure: when you use these links, you're helping me because I receive a small percentage of sales that helps me continue to buy art supplies.

Paints: Please use what you have. If you need to purchase, Liquitex Basics is good, but if you can splurge, Golden or Nova (<http://www.novacolorpaint.com>) are great! Craft paints don't have enough pigment in them, so you'll be frustrated with the quality. Here's a link to some basic Nova Color paints that I like to use: <https://www.bettyfranksart.com/favorite-nova-color-paints>

Brushes: I like the cheap ones because I really beat up my brushes. The variety packs are great. Use what you have. Michael's (in the US) has some good packs with both short and long handles. I prefer the long handles for working on canvas and the short ones for working on paper.

Paper: I love Bristol paper, watercolor or mixed media paper. Any one of these will work. For this online workshop, I'm going to be working on 9x12 Bristol paper. Also, we'll be doing some exercises on plain printer/copier paper.

Canvas: We'll be creating large on one 16x20" canvas. If you prefer to only create on paper, that's okay, too. Use any size that feels good to you.

## Supply List

Paints: Yellow, Blue, Red, Black and White (I like to use gesso for my white). Also, pick out 4-5 of your favorite colors. Plus gesso. My favorite gesso is Liquitex or Nova, but any Professional grade brand will work. Here's the link again to my most commonly used Nova Color paints:

<https://www.bettyfranksart.com/favorite-nova-color-paints>

Brushes: sizes 4, 6, 8 for working small (or any others you have on hand) plus a rigger (see Amazon link for more info on the rigger). Sizes in 10 and 12 are great for working larger. The brushes can be round, flat or filbert. Pick what you'd like. I mostly use round or flat.

Paper: 9x12 Bristol paper. Six sheets of plain printer/copier paper.

Canvas: One 16x20" canvas.

### Mark Making Tools:

- Regular #2 pencil
- Colored pencils (I love Prismacolor pencils)
- Stabilo pencil (black)
- Lyra Water-soluble Graphite Crayon - 6B (not required)
- China Markers: black and white (also comes in other colors, not required, but get if you want)
- NeoColor II Water Soluble crayons (or just use your kid's Crayola crayons)
- Toothpick, nail and/or skewer for scratching into the surface

### Other:

- Small spray bottle filled with water (to create drips)
- Apron or painting clothes
- Rags and/or paper towels
- Bucket with water
- Notebook (if you want to take notes throughout the session)
- Cell phone/camera to take progress pics of your work

Feel free to message me anytime with questions: [bettyfranksart@gmail.com](mailto:bettyfranksart@gmail.com).