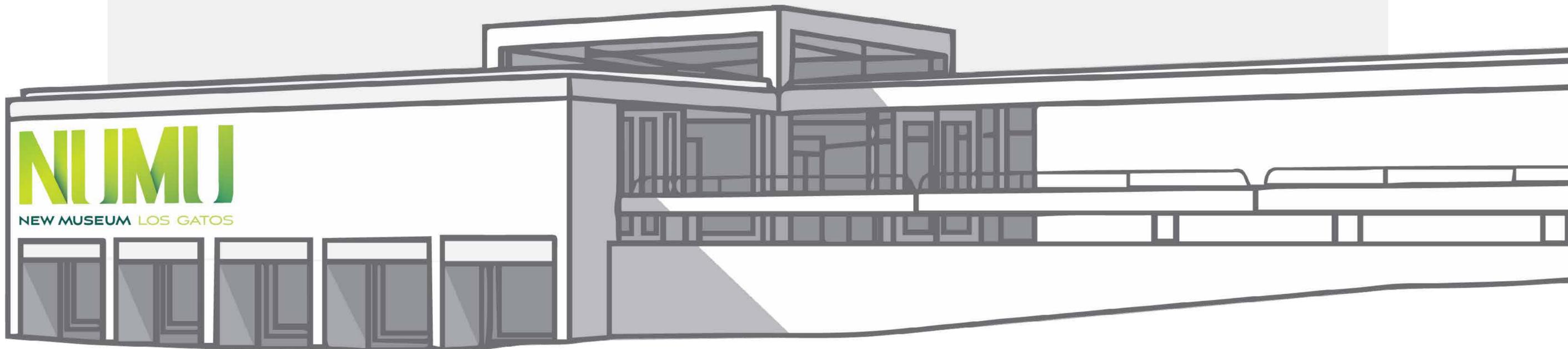


NUMMU

NEW MUSEUM LOS GATOS

FY2022 ANNUAL REPORT

JULY 1, 2021 - JUNE 30, 2022



NUMMU

NEW MUSEUM LOS GATOS

Our Mission

Engaging community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibits programs and experiences.

Our Vision

NUMU offers equal and equitable representation, opportunities and services to all stakeholders through our operations, exhibitions, public programs, and permanent collection.

Our Equity Statement

NUMU recognizes the need to be proactively antiracist, accessible to all, and relevant to the regions we serve, both within Los Gatos and throughout the Bay Area. With NUMU's strategic vision to be more civically and community focused, and to align with the Town of Los Gatos' commitment to be inclusive, the museum hosts exhibits and programs that are responsive to its communities. We partner with artists, organizations, and civic bodies to make art and history come alive.



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Did you know? NUMU welcomed **4000+** visitors in the past year, **74%** of which were from outside of Los Gatos!



Letter from the Executive Director

Thanks to you, our community of supporters and partners, NUMU is blossoming. Last year we saw a series of exciting “firsts” that helped put NUMU on an upward trajectory and grow our impact in Los Gatos and beyond. Our first-ever grants from National Endowment for the Arts, the David & Lucile Packard Foundation, California Arts Council, and California Humanities supported—and will continue to support—our exhibitions, programs, and strategic planning. Our first in-person *ArtNow* exhibition since the pandemic, *Brave New Worlds*, gave high school students a platform for their powerful artwork after years of turmoil. We welcomed our first artist in residence, Alexander

Hernandez, inviting him to become inspired by our history collection to create a new body of work resulting in the exhibition, *Retazos*. We launched our first online collections database, [CatalogIt](#), connecting Los Gatos history to the world. And our first-ever endowment gift, from longtime NUMU supporters Michael and Alyce Parsons, will help NUMU remain sustainable for decades to come.

We also developed our first diversity, equity, accessibility, and inclusion action plan. This plan, developed in close collaboration with Dr. Debra Y. Griffith of Do-Better Consulting, and funded by a generous grant from the David & Lucile Packard Foundation, is our effort to be transparent about NUMU’s path forward with equity and inclusion. Our goal is to provide a space of dialogue, of representation, and to celebrate the art, history and culture of the region we call home. Track our progress at [numulosgatos.org/inclusion](#).

Together, we can make NUMU a beacon for the entire Bay Area to see themselves in our region’s art, history, and culture. I am deeply proud of the NUMU staff and board for leading these efforts and making NUMU a truly inspirational place for art and culture. As always, my door is open to you. Email me at ed@numulosgatos.org anytime, and let’s envision more “firsts” for NUMU together.

Ami Davis
NUMU Executive Director

PHOTO: NUMU staff members at the *ArtNow 2022 Awards Ceremony*, May 2022



Exhibitions

NUMU curates high caliber exhibitions featuring regional art and local history that are connected to Los Gatos and the greater Bay Area while still being globally relevant. This year we were thrilled to showcase work by a diverse group of thought-provoking artists that each elevated NUMU in their own way, sparking conversations about social issues and opening minds. We also opened our first exhibition emerging from the Los Gatos History Project, showcasing local history in an engaging and socially-driven manner.

Exhibitions *by the Numbers*

8 exhibitions

150+ exhibiting artists

375+ artworks & artifacts displayed

PHOTO: Guests in the gallery at the *ArtNow 2022 Awards Ceremony*, May 2022

Exhibitions

SAWYER ROSE: CARRYING STONES

May 21, 2021 - January 23, 2022

Carrying Stones explores the unpaid work of women through Sawyer Rose's sculptures and data visualizations and included the interactive artwork, *Balance Due*.

JANE OLIN— IN THE COMPANY OF TREES

January 14 - June 5, 2022

In the Company of Trees featured photographs from Jane Olin's wide-ranging exploration of trees. Olin's expressive approach and her innovative process prints reveal a haunting and singular perspective. Guest curated by Helaine Glick.

LOS GATOS ART ASSOCIATION: GREATER BAY AREA OPEN

February 4 - March 12, 2022

This fine art juried exhibit, arranged by the Los Gatos Art Association, was open to all artists in the greater Bay Area from Napa to Carmel. The theme was "Listen, Learn, Change, Grow," matching the title of a recent campaign launched by the Los Gatos Chamber of Commerce and Town of Los Gatos.

LEFT: The *Greater Bay Area Open* gallery, Feb 2022
RIGHT: Marie Cameron, *Barnacle Bottles* (2022)

IN THE ARTIST'S STUDIO: FEATURING LUZ DONAHUE

February 4, 2021 - June 26, 2022

Through *In the Artist's Studio*, we get a glimpse at the creative process of someone who can reveal poetry from the chaos of the blank canvas. Luz Donahue's miniature watercolor paintings explore a set of windows into the human process, using art to express a connection with the unknown mysteries that the universe presents.

RETAZOS: NEW WORKS BY ALEXANDER HERNANDEZ ARTIST IN RESIDENCE

June 3 - October 9, 2022

As NUMU's inaugural Artist in Residence, Alexander Hernandez begins to explore the use of writing on his quilts. The words painted onto the fabrics in Alexander's work are lyrics from songs that Hernandez heard his mother listen to as a child.



MARIE CAMERON CRITICAL MASSES, A VERY LOW TIDE

June 17 - October 23, 2022

Marie Cameron presents views of human impact on our delicate ecosystem, with a series of pieces that explode with color, dense pattern, and familiar objects colliding with natural elements. They remind the viewer of the fragile, causal relationships that affect the fate of our shared ecosystems.

THE LOS GATOS HISTORY PROJECT: UNCOVERING UNTOLD STORIES

October 15, 2021 - Ongoing

This exhibition features items from our history collections prompting visitors to ask questions, gain a greater understanding of museum collecting practices, and develop an appreciation for the hidden complexities of Los Gatos history. Guest curated by Allison Railo.

ARTNOW 2022: BRAVE NEW WORLDS ANNUAL SANTA CLARA COUNTY JURIED HIGH SCHOOL EXHIBITION

March 25 - May 22, 2022

Today's youth are the builders and leaders of tomorrow.

Brave New Worlds marks 11 years of the *ArtNow* Annual Juried High School Exhibition and two years since the beginning of the global pandemic. As we all continue to push forward amidst an era of disharmony and disorder, NUMU prompted students to be bold in their visions of hope, equality, justice, and change. The artwork represented in this year's exhibition highlights the capacity of youth to observe social changes at a deep individual and collective level. This year showcased a diverse range of topics including the impact of technology on daily life, environmentalism, space exploration, freedom of gender expression, and political activism. We hope that *ArtNow* can inspire us all to dream of a brave new world.

Explore the *ArtNow* 2022 catalog.

"I can attest to years of students who have grown immensely from having made work for the exhibition... It offers real world experience that cannot be taught in the classroom alone. The confidence, perspective and encouragement that students derive from this experience is transformational... I have witnessed the momentum that this experience provides...It ripples through my classes year after year."

-Matthew Reynolds,
Lynbrook High School Art Instructor

WHAT IS ARTNOW?

ArtNow is an annual juried Santa Clara County high school art exhibition and educational program, presented by NUMU. The *ArtNow* Exhibition and supporting programs offer opportunities for high school student artists, **from Palo Alto to Gilroy**, to gain real-world experience in participating in a juried museum exhibition. **Each year, a new theme is chosen** for the exhibition and students are asked to submit a work of art based on that theme. **\$10,000 in scholarships and awards** are given to participating students. Students have the opportunity to win awards in 8 artistic categories as well as an overall Best in Show prize and a People's Choice award. The categories are **Painting, Drawing, Mixed Media, Printmaking, Sculpture, Photography, Digital Art & Video/ Animation.**

ArtNow 2022 by the Numbers

540+ artwork submissions

from **38** high schools

79 exhibiting artists from
26 high schools

\$10,000 scholarships &
awards

15 professional development
opportunities



TOP: Guests and exhibitors at our *ArtNow* 2022 Awards Ceremony, May 2022
BOTTOM: Gina Bae, *Gwangjang Market* (Best in Show 2022)



The Permanent Collections

THE LOS GATOS HISTORY PROJECT

The Los Gatos History Project (LGHP) is a three phase project launched September 2020. Over the past year the team has made significant strides by inventorying the collections, safely storing objects, and beginning to plan the collections lab. The goal is to tell untold stories of Los Gatos and surrounding communities through an exploration of NUMU’s permanent art and history collections.

DIGITAL COLLECTIONS DATABASE

The museum has an estimated 3,000+ artifacts, objects and ephemera in its art and history collections. Over this past year, our collections registrar photographed, researched and rehoused over 1200 items from our collection. Each record is then uploaded on our online digital database hosted on [CatalogIt](#).

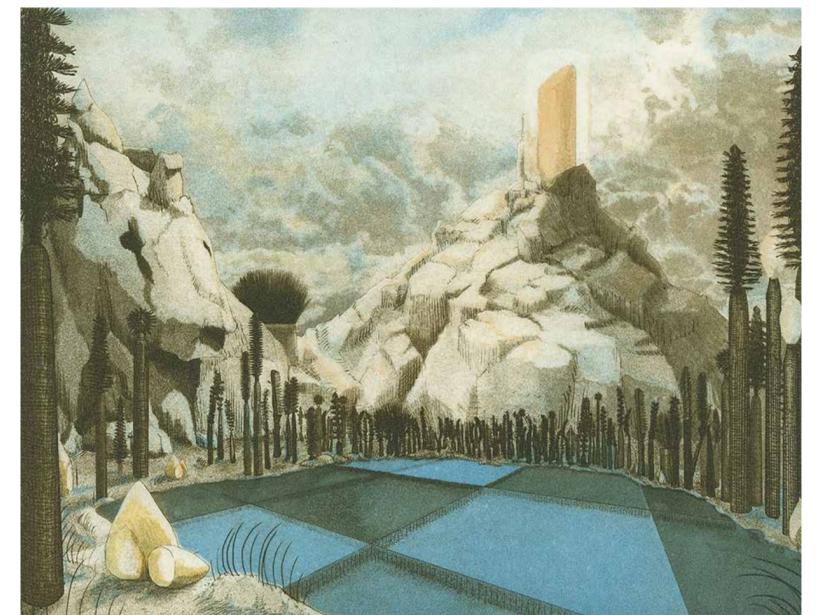
Collections *by the Numbers*

3000+ artworks & artifacts

145 historical objects on display

1200+ objects cataloged

3 accessioned artworks



ACQUISITIONS

NUMU collects works of art and historical artifacts that engage and expand interest in the arts and histories of the greater Bay Area with a special focus on Los Gatos. We hold, in the public trust, these materials of cultural and historical importance to preserve, research, and present them to the public for the purposes of education and enjoyment.

During the course of this year, we accessioned three artworks by exhibiting artists:

Jane Olin, *Intimate Conversation 33, Winged Mystery* (2021)

Sawyer Rose, *Triple Shift: Women’s Work and Pandemic Parenting* (2020)

Kathy Aoki, *Beauty in Landscape* (2022)

TOP LEFT: Farming ephemera in *Uncovering Untold Stories*
 BOTTOM LEFT: A cabinet of curiosities in *Uncovering Untold Stories*
 TOP RIGHT: Kathy Aoki, *Beauty in Landscape* (2022)

Programs

PROGRAMS

NUMU hosts a robust offering of art & history programs for participants of all ages. In addition to in-person events, the museum offers virtual programs, sharing untold stories with a broader community through programs like **CatalogIt: How to Manage and Enjoy Your Collections**, and **In Her Own Words: Stories of the Ming Quong Sisters** ([view the recording](#)). Our exhibiting artists gave participants a glimpse in the artmaking practice through our **Virtual Artist Talk Series**. Panel discussions such as **Women in the Workforce** gave rise to vibrant and productive conversations. And we offered all these thought-provoking virtual programs for free, in support of our mission to make the museum accessible to all.

WORKSHOPS

We've officially relaunched our workshop program, and there's something for everyone. Whether in our dedicated **MakerSpace** or the **Flick Studio**, our diverse offerings range from drop-in painting and drawing, instructed fine art workshops, and even the fiber arts. This year we hosted renowned artists, **Warren Chang** and **John Peck**. We even launched a new partnership with the **San Francisco School of Needlework and Design** with **bite size sewing workshops**.



TOP LEFT: A dancer at Braving a New World with Mosaic America, May 2022
TOP RIGHT: A live figure drawing class in the Flick Studio, June 2022
BOTTOM LEFT: Luz Donahue receiving help from a fellow artist, June 2022
BOTTOM RIGHT: A tour of our Los Gatos History Hall with Allison Railo, April 2022

EVENTS + RECEPTIONS

NUMU events are always a hit, and for good reason! We host celebrations that bring the community together to enjoy art, history, and performances that shine a spotlight on well-deserving artists. This year we collaborated with community partners such as **Mosaic America** and the **Los Gatos Arts Association**.

“Mosaic America collaborates with NUMU because their exhibition themes provide an inspiring lens to curate fresh multicultural performing arts experiences. NUMU benefits from our ability to bring audiences from all over the region to Los Gatos, contributing to a welcoming space for all. Together, we are able to partner to create unique experiences that benefit both our organizations and our audiences.”

–Usha Srinivasan, Co-Founder and President, Mosaic America

Programs *by the* Numbers

24 programs

24 workshops

23 virtual programs & workshops

425+ attendees

225+ virtual attendees

Youth Programming

ASPIRING ARTISTS FOOTBRIDGE MURAL PROJECT

Since the 1990s Los Gatos youth have painted panels for the Forbes Mill Footbridge. Every summer, NUMU works with young artists to learn about Los Gatos History, visit local landmarks, and create artwork that captures “Life in Los Gatos.” These artworks are digitally reproduced and installed as a mural on the footbridge for the entire community to enjoy. This past year, this long running program received an Award of Excellence from California Park and Recreation Society (CPRS). This project is made possible by Los Gatos-Saratoga Recreation and the Town of Los Gatos in partnership with New Museum Los Gatos and the Arts and Culture Commission.

MUSEUM EXPLORER

With support from the Valley Foundation, NUMU has reimaged our long-running field trip program. The museum was able to develop new curricula and programming elements. Museum Explorer invites students to explore art and history either in the classroom or with a museum visit.

How did making art this week make you feel...

calm, happy, PROUD,



“We were so excited to have NUMU come to us in our classroom! Michèle and Alexandra facilitated a student-centered, inquiry-based presentation, along with an engaging hands-on activity. My fourth graders had opportunities to see artwork from a current exhibition and share their perspectives on artifacts from the past. I look forward to working with NUMU again to provide meaningful experiences to enrich our students’ learning. Thank you NUMU!”

- Ziwa Hampshire, Fourth Grade Teacher, Lexington Elementary School



CENTER: A review from one of our Footbridge campers, June 2022
RIGHT TOP: Children exploring the galleries, June 2022
RIGHT BOTTOM: Our Collections Registrar at a classroom visit, May 2022

Members

At NUMU, everyone belongs. And our members provide crucial support to create a community hub where people can come together to experience art, history and culture. Our members are the foundation upon which this organization was built and is pivotal to our continued evolution.

CIRCLE MEMBERSHIP

Circle members are a philanthropic group of art, history and culture enthusiasts who support NUMU and the arts community. The Circle includes two levels of membership: the **Curator's Circle** and **Director's Circle**.

CIRCLE STUDIO VISITS

In appreciation of our Circle Members, each spring NUMU produces a series of Artist Studio Visits. This year, we invited our Circle Members into the homes and studios of four bay area artists: **Kathy Aoki**, **Andrea Borsuk**, **Bernard Trainor**, and **Tony May**. These visits provide a unique opportunity to learn the artist's practice and appreciate art together.

DIRECTOR'S CIRCLE

Established in 2016, the Director's Circle program gifts each member a limited edition original artwork created by a Bay Area artist commissioned by the museum. NUMU also receives an edition to grow our

contemporary art collection. Our **Director's Circle Artist Alumni** include: Jenny Robinson, Andrea Borsuk, Stacey Carter, George Rivera and Kristin Lindseth, and Fanny Retsek.

2022'S DIRECTORS CIRCLE ARTIST

Award-winning artist and printmaker Kathy Aoki uses twists of humor to question societal value systems that define gender roles, politics, and most recently, public monuments.

Learn more about membership benefits. Email membership@numulosgatos.org.



TOP: Artist Kathy Aoki discussing her Director's Circle print, Feb 2022
BOTTOM: Circle members visiting artist Bernard Trainor, May 2022

Diversity, Equity, Accessibility & Inclusion

NUMU recognizes the need to be proactively antiracist, accessible to all, and relevant to the regions we serve. With NUMU's strategic vision to be more civically and community-focused, we host exhibits and programs that are responsive to our communities, both within Los Gatos and throughout the Bay Area, advocating for those traditionally left out of art and historical discourse. We challenge ourselves to uplift marginalized voices in exhibits and prioritize programs for under-resourced communities. We partner with artists, organizations, and civic bodies to make art and history come alive for our constituents—in Los Gatos and beyond.

[View our current progress.](#)



WE COMMIT TO THE FOLLOWING GOALS:

GOAL 1: Expand the reach of our youth programs such as Museum Explorer for K-5 students, and *ArtNow*, our annual juried high school art exhibition, to ensure equitable opportunities for participation throughout Santa Clara County.

GOAL 2: Co-create art and history exhibitions with a wide array of diverse community input (such as paid artists, guest curators, and artists-in-residence), ensuring democratization of the NUMU institutional voice. Ensure more balanced representation of underrecognized histories, BIPOC, LGBTQ, people with disabilities, and women in our exhibitions.

GOAL 3: Update our website, programs, and physical space to be more accessible, and reduce barriers to engagement. This includes keeping paid programs and ticket prices reasonable to help broaden access.

GOAL 4: Provide a work culture that attracts diverse talent and is equitable and sustainable by offering benefits and livable salaries, as well as reasonable work hours and paid time off. Remove harmful and/or exclusive practices and policies by Interrogating our internal staff work practices, and updating our staff handbook.

GOAL 5: Reduce barriers to boardmembership by being genuinely flexible with board dues (i.e. an in-kind contribution option) and nurturing an atmosphere of inclusion for members of all backgrounds, ages, and careers. Make intentional efforts to recruit board members of diverse backgrounds to reflect the diversity of the entire Bay Area. Remove harmful and/or exclusive practices and policies by Interrogating our internal board practices, and updating our board bylaws.

GOAL 6: Create a safe space for the Los Gatos community and the wider Bay Area to learn about equity, inclusion, and antiracism through arts and history exhibitions and programs.

OPEN TO ALL

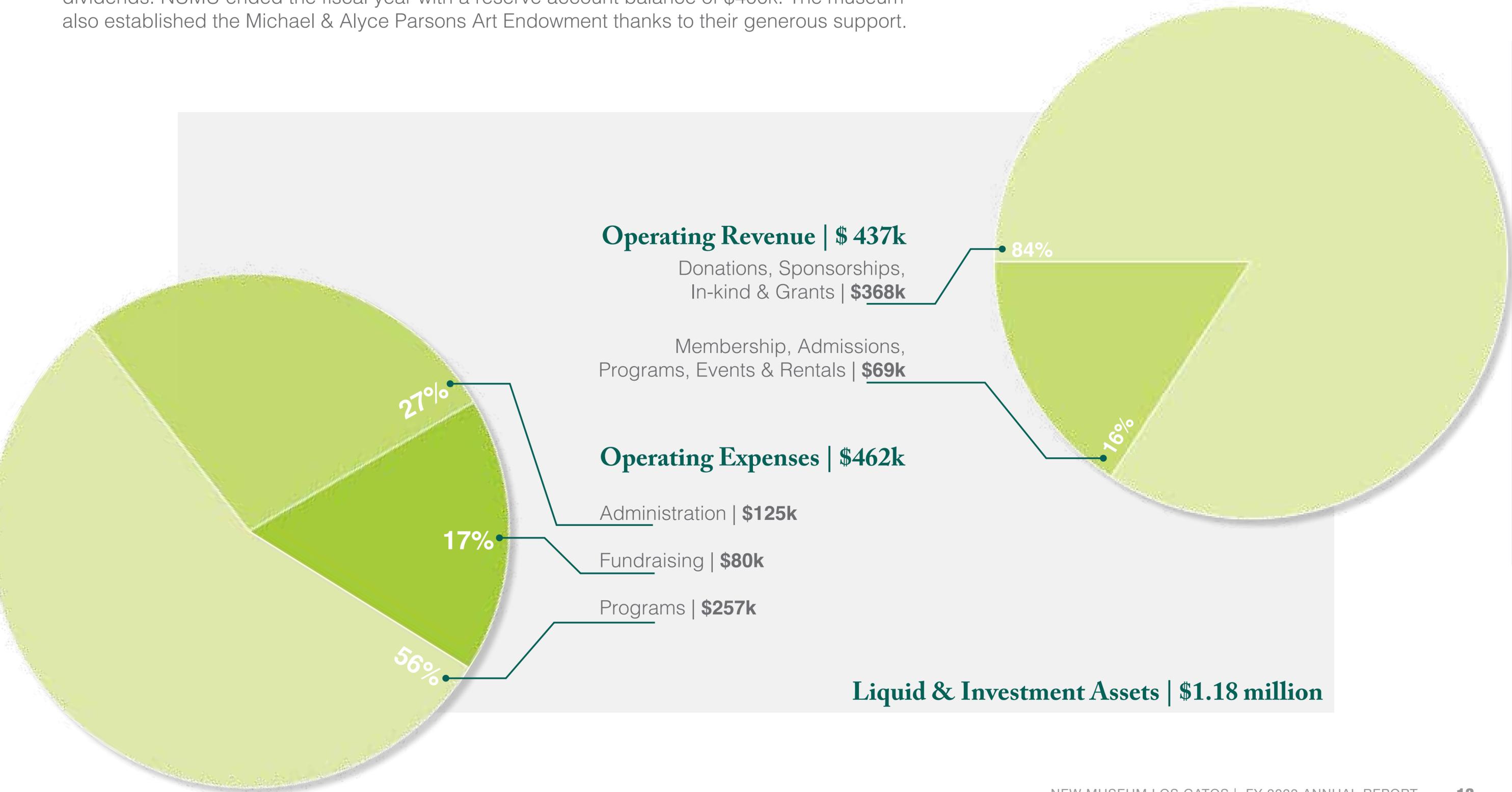
NUMU has joined two nationwide access programs, Museums for All and Blue Star Museums. **Museums for All** is a way to reach out to underserved communities by offering free admission to low-income households. **Blue Star Museums** supports free admission to the nation's active duty military personnel and their families, including National Guard and Reserve. NUMU is constantly updating to make sure that the museum's physical and virtual spaces are accessible to everyone.

Questions? Email visit@numulosgatos.org

PHOTO: NUMU Team members at the United Against Hate March, Nov 2021

Statement of Finances

A draft budget is prepared by the Finance Committee in April and approved by the board of directors in June. The board unanimously approved the fiscal year budget (July 1, 2021 - June 30, 2022). Our total operating budget was \$462k excluding depreciation, interest, and dividends. NUMU ended the fiscal year with a reserve account balance of \$400k. The museum also established the Michael & Alyce Parsons Art Endowment thanks to their generous support.



Transformative Gifts

DONORS

We're constantly amazed at the breadth and generosity of our community who are as invested in NUMU as much as we are - and we sincerely thank you for your support!

MIKE & ALYCE PARSONS ART ENDOWMENT

Los Gatos philanthropists and longtime NUMU supporters Mike and Alyce Parsons made an unprecedented **\$1 million gift**, the largest donation in the history of the organization, to establish the "Michael and Alyce Parsons Art Endowment." The interest from the endowment will generate income for the museum forever.

"Imagine the transformational impact subsequent large gifts can have on the cultural lives of Los Gatos residents today and into the future."

- **Ami Davis**, NUMU, Executive Director



"This endowment helps to ensure that the museum is around for future generations. This is a good way for Los Gatans to help support this important cultural cornerstone."

- **Mike Parsons**, Michael and Alyce Parsons Art Endowment



LEONARD PACHECO + DIANE ROBERTS

Long time Los Gatos residents Leonard and Diane included the museum in their will. They were avid supporters of local art and preserving history. To honor their memory, the museum will allocate these funds over the next three years to support the Los Gatos History Project as a match for a recently awarded Institute of Museum and Library Services Grant.

LEGACY SOCIETY

Join NUMU's Legacy Society through a planned giving contribution. It's as simple as including one sentence in your will or living trust. And it's flexible: you're free to change your plans any time. Your attorney can help make your loved ones a priority, while also helping you contribute to organizations and causes you care about.

Email legacy@numulosgatos.org.

MATCHING GIFTS

Many employers offer matching gift programs and will match charitable contributions made by their employees. Check with your employer for details.

TOP: Mike & Alyce Parsons posing in the ArtNow gallery, May 2022
BOTTOM: Watch Lissa Kreisler interview Mike & Alyce Parsons and Board President Jan Schwartz on KCAT TV ([click to play](#))

COMMUNITY PARTNERS

Engaging community is the core of our mission. This past year we've been proud to collaborate with our extensive network of community partners, like-minded organizations who help us to produce programming, exhibitions, and more.

Art Docents of Los Gatos
Arts Builds Community - The Womanhood Project
AWQ
California College of the Arts (CCA)
Campbell Museums
CASSY
CatalogIt
Chinese Historical & Cultural Project
Chinese Historical Society of America
Content Magazine
County of Santa Clara Office of Women's Policy
Girl Scouts of Northern California
KCAT TV-15
LGS Recreation
Local Color San Jose
Los Gatos Art Association
Los Gatos Arts and Culture Commission
Los Gatos Chamber of Commerce
Los Gatos High School
Los Gatos Library
Los Gatos Morning Rotary
Los Gatos Police Department
Ming Quong Alumni
Mosaic America
Muwekma Ohlone Tribal Council
Pacific Clinics
San José State University, Department of

Anthropology
Santa Clara County Office of Education
Santa Clara University
SVCcreates
The Cilker School of Art & Design at West Valley College
The San Jose Woman's Club
Town of Los Gatos
Vivace Youth Chorus of San Jose



TOP: A member of the Los Gatos Police Dept. helps a Footbridge camper try on her vest, June 2022
BOTTOM: Visitors at the Ming Quong Home ribbon cutting, March 2022

GRANTORS

Foundation Grants

Baymec Community Foundation
David & Lucile Packard Foundation
Farrington Historical Foundation
Flick Family
Los Gatos Community Foundation
Los Gatos Morning Rotary
Robert Lehman Foundation
SVCcreates, in partnership with the County of Santa Clara
The Borgenicht Foundation
The Waitte Foundation
Valley Foundation
Wanda Kownacki
Whitney Education Foundation

Corporate Sponsors

Badger Meter
Heritage Bank of Commerce
McManis Faulkner
Penumbra, Inc
San Jose Water Company
The Alarm Company
Valley Water

Government Funding

California Arts Council
California Humanities and the National Endowment for the Humanities (NEH) as part of the American Rescue Plan Act of 2021
Institute of Museum and Library Services
National Endowment for the Arts
The County of Santa Clara Historic Grant Program
Town of Los Gatos

Thank You *to* Our Donors & Members

\$30K+

The Michael & Alyce Parsons Art Endowment
Peggy & Phil Koen
Leonard Pacheco & Diane Roberts Trust
The Town of Los Gatos (in-kind)
County of Santa Clara (Historic Grant Program)

\$20-29,999

David & Lucile Packard Foundation
Ranae DeSantis
California Humanities and the National Endowment for the Humanities (NEH) as part of the American Rescue Plan Act of 2021
Flick Family
SVCreates, in partnership with the County of Santa Clara

\$10K-19,999

Jan Schwartz** & Bob Baden
Badger Meter, Inc
The Borgenicht Foundation
California Arts Council
National Endowment for the Arts
Penumbra, Inc
The Valley Foundation

\$5K - 9,999

Ariko Family Foundation
The Cilker School of Art & Design at West Valley College
Linda & John Daane
Mary & Barney Davidge**
Kathryn Edwards
Farrington Historical Foundation
Robert Lehman Foundation
Wanda Kownacki
Océane Li
The Waitte Foundation
Whitney Education Foundation

\$1K - 4,999

Larry Arzie & David Stonesifer
Baymec Community Foundation
Gretchen Bell
Karla Albright & Chris Burkhart
Maureen Cappon-Javey** & Shahram Javey
Elaine Cardinale Charitable Fund
Florence** & Al Cheung
Nora Comee
Heritage Bank of Commerce
Gretchen & Matt Dinapoli
Teresa & Craig Gleason
Elke & Chris Groves
Kathleen Hilger
History Club of Los Gatos

Valerie & John Hopkins
Kathryn & Jeffrey Janoff
The Justice Family
Lisa & John Kohler
Sabine Lam
Linda Lester
The Linda Smythe Young Artist Fund
Los Gatos Morning Rotary
Los Gatos Community Foundation
Timothy Lundell in Memory of Penelope O'Neill
Ginger McDonald
Scott McDonald & Loann Nguyen
Sara Wigh & James McManis
McManis Faulkner
Phoebe & Edward Morimoto
Jane & John Olin
Lee & Paul Quintana
Allison** & Matt Railo
San Jose Water Company
Valley Water
Jill & Rick Van Hoesen
Judith Sklar & Stan Voyles
University Art
Marsha & Jon Witkin

\$500 - 999

Donald & Dale Boyle
Jess Brown
Marilyn & Frank Dorsa
Jane Hiatt
Emily Holton
Kerri Linden
Marlene Rodman & Roy Marshall

Lisa** & Mike McAdams
Kim Worsencroft & Dennis McEvoy
Barbara & Gil Mesa
Rita & Kent Norton
James Ottinger
Jane & Richard Peattie
The San Jose Woman's Club
Priscilla Peters
Rosemary & Tom Tisch
Kimberly Russell & Larry Walker

\$100 - 499

Anonymous
Jeff Barnett - Compass
Judy & Jeffrey Bartee
Martha & Leo Berk
Carroll & Toni Blackstock
Carol Bower
Miriam & Ryan Brody
Ching-Li & Paul Chang
Anna Christopher
Robert Moore & Kylie Clark
Bette & Kirk Cruikshank
Ami Davis
Marsha Palitz & John Elliott
Aditya Falodiya
Laura Howard & Gene Faucher
Pauline & Thomas Ferrito
Linda Wolf & Alex Gelber
Jan Hintermeister
Gary Hinze
Kathleen & Tick Houk
Vicki & Stuart Huizinga

Paula & Warren Jacobsen
Mimi Kearns
Patricia & Edward Laveroni
Suzanne Levy
Karen & Howard Loomis
Los Gatos Art Association
Jerome McCoy
Robert Macartney
Marianne & Emmett McGrath
Ms Traci Miller
Kjirste & John Morrell
Pamela & Tim Murphy
Kate Paisley
Maggie & Bill Parkin
Linda Poncetta
Denise Ramon-Herrera
Dr. Carolyn Rees
Martha Restrepo
Kristin Lindseth & George Rivera
Nancy Rollett
Carol & Peter Sandman
JoAnn Shank
Angie & Craig Smith
Helen & Paul Stone
Summit League
Bernard Trainor
Kathleen & Dennis Varni
Martha Weiner
Virginia Whitlock
Ann & Ronald Whyte
William Maxwell's Bookmark
Janet Wolf

* Circle Members

** Board Members

Leadership

TEAM

Mae Cariaga | Visitor Services Representative

Cristiano Colantoni | Exhibitions + Collections Manager

Ami Davis | Executive Director

Jamie Donofrio | Development + Communications Coordinator

Julie Ericsson | Art Curator

Alyssarhaye Graciano | Workshops Coordinator *

Emmaline Harris | Visitor Services Representative

Cheryl Huguenor | Tours + Visitor Services Representative

Michèle Jubilee | Education Curator

Claire Mills | Bookkeeper

Cal James Railo | Assistant Preparator

Alexandra Schindler | Registrar + History Programs Coordinator

Kimberly Snyder | Deputy Director

Olivia Stalcup | Events Coordinator

BOARD OF DIRECTORS

Maureen Cappon-Javey | Board Member

Florence Cheung | Board Member

Barney Davidge | Treasurer

Lisa McAdams | Secretary *

Shannon Price | Board Member

Allison Railo | Community Representative and Guest Curator

Matt Schechter | Board Member

Jan Schwartz | President of the Board

Jillian Troftgruben | Vice President

ADVISORY COUNCIL

Lisa Coscino

John Kohler

George Rivera

*Indicates no longer with NUMU at time of publication. We appreciate their service to NUMU.

