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FALL + WINTER EXHIBITIONS AT NUMU

In the Artist's Studio: Featuring Lauryl Gaumer opens September
Art in the Time of Corona, auction fundraising exhibition opens December



LOS GATOS, CA, SEPTEMBER 2020 — Before this year of upheaval winds down, New Museum Los Gatos (NUMU) is pressing on and presenting its two final 2020 exhibitions. *In the Artist's Studio*, featuring San Francisco artist, Lauryl Gaumer opens September 25 and runs through January 24, 2021. *Art in the Time of Corona* is NUMU's inaugural juried fundraising auction exhibition of artwork created during and inspired by the massive social and political upheaval of the COVID-19 pandemic. The exhibition opens on December 11 and closes on March 6, 2021. Both exhibitions will be presented in the NUMU galleries, as well as virtually on the website with accompanying video materials.



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In the Artist's Studio: Featuring

Lauryl Gaumer (September 25, 2020—January 24, 2021) will showcase the work of this local metalsmith, jewelry artist, and glassblower. Gaumer's *(Un)Wearable* series fuses these ornate ancient crafts to broach sometimes painful conversations about expectations of beauty,



feminism, power, and self-worth. The adornments she has styled combine materials that simultaneously project strength and fragility, inspiring the viewer to imagine how it would feel to be in the position of the wearer. NUMU visitors will get an intimate glimpse into the handbuilt workspace that Gaumer has fashioned, as well as the process she developed to create the lux glass respirator (Lauryl Gaumer, *Although the Weight Pulled at Her, the Air Was Safe Again*, 2020. Glass, brass, LPR-100 respirator components. Pictured above).



Lauryl Gaumer grew up in San Jose and earned an MFA from San Jose State University. Today, she continues her career in the Bay Area, creating in her San Francisco studio, and teaching glass blowing at the non-profit center Public



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Glass. During the exhibition, NUMU visitors will have the opportunity to learn Gaumer’s techniques from the artist herself in a demonstration and talk to be announced. (Lauryl Gaumer, *A Glimmering Cage She Examined: Extortion and Elegance Experienced*, 2016. Brass, glass, silk. Pictured above.)

Art in the Time of Corona (December 11, 2020—March 6, 2021) is NUMU’s inaugural juried fundraising auction exhibition of artwork created during and inspired by the massive social and political upheaval of the COVID-19 pandemic. Many artists have taken the time of isolation to innovate, explore different media, or dive into new methods and concepts. NUMU is inviting working artists from across the Bay Area—from Marin County to Monterey County—to submit artwork for consideration in this exhibition. The exhibition will be juried by curator and gallerist, Craig Krull, and presents a rare opportunity to experience an eclectic range of groundbreaking work, united by this urgent theme. A portion of proceeds from the silent auction sales of artworks will be given to exhibiting artists and used to support NUMU’s exhibitions and educational programs. As a part of NUMU’s continuing efforts to uplift the wider arts community, a portion of the proceeds will be donated to a partnering organization that serves a community where the arts in public schools are underfunded. NUMU will be announcing that program partnership in the coming weeks.

NUMU’s *In the Artist’s Studio* ongoing exhibition series supports the Museum’s mission to share stories in new ways. Most people do not have the opportunity to visit an artist’s studio and learn firsthand how artwork is made, and more importantly why it is made. Through this series NUMU offers insight into the practice of artmaking and shares with the community the ingenuity, intelligence and empathy that goes into the creative process.

In the Artist’s Studio: Featuring Lauryl Gaumer is made possible by the generous support of **The Borgenicht Foundation** that works to promote the understanding of secularism as the way and hope for



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establishing peace in the world. The Borgenicht Foundation supports social justice, conservation and historic preservation, the arts, health, and education.

Major support for *Art in the Time of Corona* is provided by **Badger Meter**. Helping protect the world's most precious resources, Badger Meter is a market leader in flow measurement technology with more than a century of helping our customers throughout the world manage their operations and minimize waste.

Major exhibition and programs support is also generously provided by the **Town of Los Gatos**.

ABOUT NEW MUSEUM LOS GATOS

New Museum Los Gatos (NUMU), formerly The Museums of Los Gatos founded in 1965, is a public non-profit art and history museum. NUMU's mission is to engage the community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibitions, programs and experiences. NUMU offers equal and equitable representation, opportunities and services to all stakeholders through our operations, exhibitions, public programs, and permanent collection. Visit: numulosgatos.org

Image 1: Eli Torres, "Shelter in Price", 2020. Mixed media collage

Image 2: Lauryl Gaumer, "Although the Weight Pulled at Her, the Air Was Safe Again," 2020. Glass, brass, LPR-100 respirator components.

Image 3: Lauryl Gaumer, "A Glimmering Cage She Examined: Extortion and Elegance Experienced," 2016. Brass, glass, silk.

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