



## HIGH SCHOOL ART EXHIBITION COMMITTEE 2016

Mary Ellen Kaschub  
Mary Ellen Comport  
Joanne Talesfore  
Janet Wolf  
Mike Parsons  
Cindy Bouchard  
Larissa Anaya

## MUSEUM STAFF

Lisa Coscino  
Marianne McGrath  
Madeleine Crow  
Kimberly Snyder  
Julie Harper  
Violetta Wolf  
Amy Long  
Jennifer Chen

# SOCIAL MATTERS

APRIL 21 - MAY 15, 2016

NEW MUSEUM LOS GATOS

106 E. MAIN STREET

LOS GATOS, CA 95030

408.354.2646

## A Letter From the Director

Art saved me in high school. Literally, I am not being dramatic. I took every art class offered. I stayed after school to make art and took projects home over the weekend. In the library I was the kid who sat in the stacks and poured over art monographs while everyone else was sneaking candy and writing notes.

I was once asked to speak on a panel at the National Steinbeck Center. The topic was "Can a work of art change your life?" My answer was a resounding "Yes!" Art continues to change and shape my life.

One's high school years are filled with transition and change: developmentally, physically and emotionally. It is a rich and exciting time for these challenging reasons. Art can articulate conflicting and complicated emotional landscapes at a visual level. Creating art can open up pathways to problem solving and conflict resolution. It can also simply be a vehicle of expression, a way to exorcise demons.

This year's exhibition theme, Bridges: Facing Challenges offered students an opportunity to explore their own personal challenges, changes, transitions and conflicts and to express their feelings, offer up some solutions and even rant a little about their frustrations. The work juried into the exhibit is exceptional. A variety of themes surface but as I consider the work and read the artist statements I am struck by this: these kids are up for the challenges that face them. They are smart, strong and determined to not just overcome, but to soar.

Thank you to the many people who made this exhibition possible, notably our High School Exhibition Committee led by Mary Ellen Kaschub. Her hard work and the dedication of this team is what drives this exhibition. And to the kids, their families, teachers and mentors who place a high value on STEAM over STEM in California curriculum. Lastly, a special thank you to our partners at the Santa Clara County Office of Education, especially Esther Tokihiro.

Over 750 pieces were submitted to Bridges but just 68 were juried into the show. Thank you to ALL the students who took the time to think, create and submit: this tough competitive environment raises the standard of excellence each year.



Lisa Coscino  
Executive Director  
NUMU Los Gatos  
April 2015



**NEW MUSEUM** **LOS GATOS**

LOS GATOS CIVIC CENTER • [NUMULOSGATOS.ORG](http://NUMULOSGATOS.ORG)

# Ivy Atkinson



*Small Things*  
Acrylic on canvas  
12 x 24 inches

Los Gatos High School  
Teacher, Thad Smith

I've clearly shown with a red background while the other five are green, that she is what I've labeled as "cultural-appropriation". The other paintings are of a black woman, an apprentice geisha or Maiko, an old white woman, a mixed race male, and a Hispanic girl.

I wanted to convey the different types of kimono and that different races can wear them. They can all enjoy the kimono, whilst not disrespecting the culture.

## Akshata Atre



*Connections Shatter Cages*  
Colored pencil  
18 x 24 inches

Cupertino High School  
Teacher, Alice Cunningham

We often do not realize the injustices that take place in our court system. However, the podcast *Serial* brought these issues to the country's attention. This podcast, as well as its many-spin off podcasts, uses social media to find out more information about

their cases. The information they find is being used to exonerate wrongfully convicted prisoners. This innovative and incredible use of social media to remedy a national issue is what inspired my artwork.

## Sabrina Awuah Fansey



*We Are What We Make*  
Watercolor, colored pencils  
24 x 18 inches

Cupertino High School  
Teacher, Alice Cunningham

Interactions with others through technology are becoming more of a social norm than anything else. With that, we continue to help social media grow and flourish with our contributions and creative ideas. We create the apps, build the

devices, and publish the blogs. Advanced apps are being created, whilst social websites are being rejuvenated. This is us improving ourselves, making ourselves efficient. We are what we create. We are the technology that makes social media run.

## Tiffany Cabrera



*Past, Present, and Streaming*  
Chalk pastel  
13 x 17.5 inches

Saint Francis High School  
Teacher, Salvador Gaeta

Since the beginning of movies, motion pictures have not only provided entertainment, but have also sparked creativity and innovation in the world today. A 1902 silent film depicts a trip to the moon that becomes a reality 67 years later. *Past, Present,*

*and Streaming,* conveys the relationship between video media and society as it progresses. Through the Internet, massive archives of video, instantly available, provide everything from mementos of the past to glimpses of the future.

# Lyndsey Campbell



*Together But Separate*  
Digital photography  
811 x 1050 px

Saint Francis High School  
Teacher, Tom Johantgen

Our interactions are impacted when technology is present. We are pulled into our hand-held screens when sitting right next to a friend or family member. Technology hinders us from being truly connected

to our surroundings and loved ones. We love our technology, but maybe it is time to connect with those we are with in the present.

## Laura Chaland



*Diffidence*  
Drawing, digital media  
13 x 20 inches

Saratoga High School  
Teacher, Diana Vanry

In an extrovert society, being an introvert is challenging. Sociality is a daily struggle. The mind is powerful, capable of creativity beyond words. There is so much unsaid longing to come out. There are

regrets of missed opportunities to say something, something that might have been appreciated. But, you just think too much and the opportunity passes.

## Claire Cheng

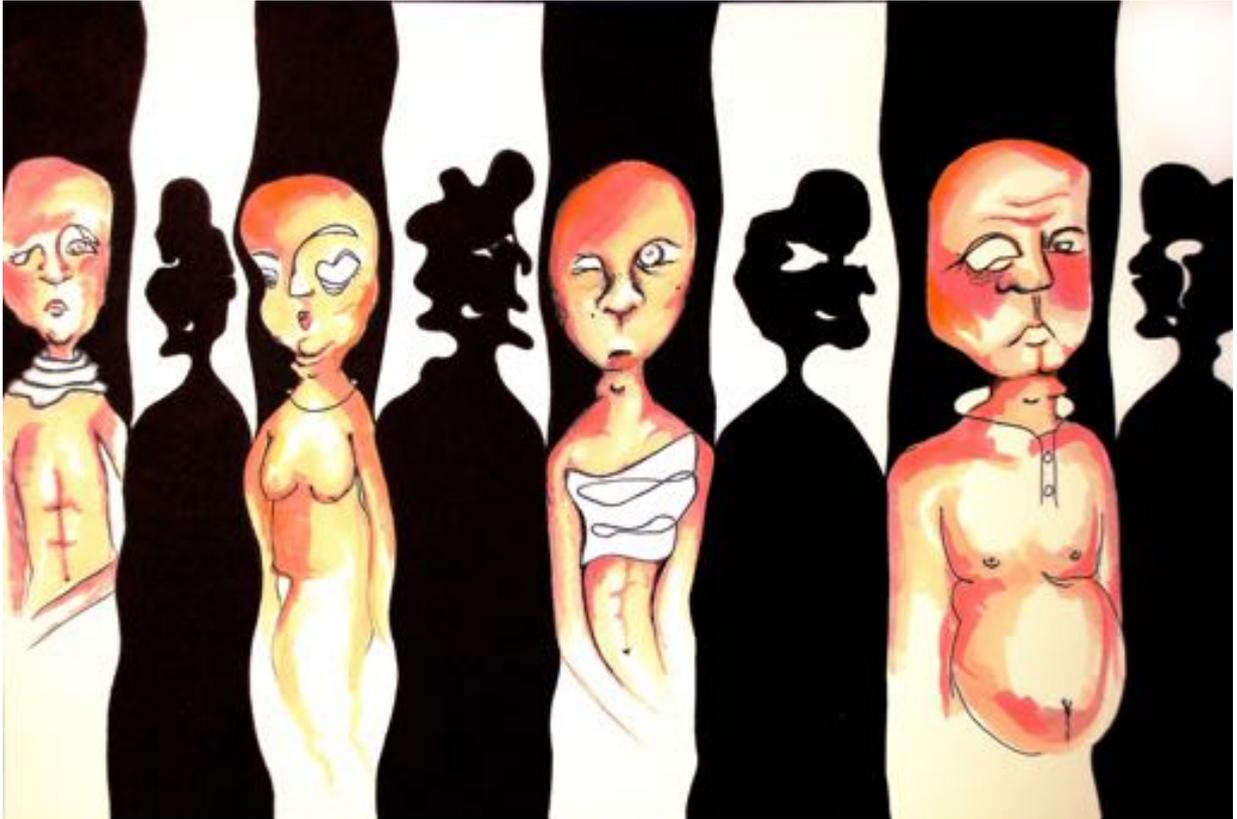


*Disorder*  
Mixed media  
24 x 7.5 inches

Los Altos High School  
Teacher, Christine An

Industry consuming the green world,  
All for the sake of consumerism.  
When will we open our eyes  
To our nation's disorder?

## Claire Cheng



*Strangers*

Marker

12 x 18 inches

Los Altos High School  
Teacher, Christine An

We hide in the dark and fake in the light.  
Everyone knows it.  
Nobody changes.

## Joyce Ching



### *Under the Influence*

Watercolor, colored pencil, acrylic

18 x 20 inches

Homestead High School  
Teacher, Carolyn Daily

From a young age, we are influenced by the words and actions of the people around us. Whether we are aware of it or not, what we perceive shapes our future and the type of person we become. When

children grow up in an environment filled with alcohol and violence, it is often difficult to break out of the cycle, as our family members tend to leave the strongest impressions in our lives.

## Joyce Cho



*Salvage of Art*  
Ceramic  
12.5 x 9.5 inches

Valley Christian School  
Teacher, Karen Dequine

As I progressed through school, I sacrificed originality and creativity for scores, achievements, and grades. When I was forced to take an art class as a requirement my junior year, I was completely disinterested. Project after project however, I realized

that creativity is an essential part of being a human and that art supports that. This piece is far from a masterpiece, but it is a symbol of my sincere appreciation for creativity and art.

# Carla Cornillon



*A Pedal Board For His Guitar*  
White chalk on black paper  
14 x 19.75 inches

Saint Francis High School  
Teacher, Tom Johantgen

*A Pedal Board For His Guitar* is a representation of a modernized pedal board used to change the sound of a guitar. In today's society, communication is becoming readily easier to do with our technology.

This pedal board represents the changes in the music industry allowing for changes in sound, allowing us to express our ideas and communicate in new ways.

## Dane Cross



*Middle Ground*

Digital media

16 x 20 inches

Willow Glen High School  
Teacher, Sandra Holland

Debates are fought on a battlefield where there is no  
middle ground. If we can't bridge the divide, we will  
never be able to solve our problems.

## Dane Cross



*The Void*  
Digital media  
16 x 20 inches

Willow Glen High School  
Teacher, Sandra Holland

Equality isn't so equal after all.

Ellen Dai



*Drained*  
Digital photography  
13 x 19 inches

Los Altos High School  
Teacher, Jessica Hayes

It wasn't until I passed the San Luis Reservoir a year ago I actually understood the magnitude of our drought, seeing a key body of water halfway depleted instead of merely a few brown lawns. We

try to conserve all we can, but the truth is we all need that water to survive and can only hope for a prolonged meteorological miracle before we are forced to empty our supply completely.

## Mindy Dang



*Deer God,*  
Watercolor  
11 x 15 inches

James Lick High School  
Teacher, Jennifer Leipham

*Deer God*, a play on the words "Dear God" pleading for help, represents deforesting and the damage it does not only to the land, but to the animals that live there as well. The tree stumps on the deer's

back represent the deforestation itself as well as the life of the deer (which is dead). The single piece of land illustrates the little land that is left for animals to inhabit.

# Julia Davila



*Bound*  
Digital Photography  
8.5 x 33 inches

Los Altos High School  
Teacher, Christine An

Technology has increased its hold on the social aspects of our lives, forcing us to be bound by the need to stay online. However, in the offline world, we are losing face-to-face connections with those

who we only converse with in the digital world. Consequently, humans have become trapped by technology's influence over our lives, and are blinded by the control technology has over us.

## Kendal Davis



*Turtles*  
Acrylic  
16 x 20 inches

Los Gatos High School  
Teacher, Thad Smith

*Turtles* portrays the harm caused by ocean pollution. Plastic is a common element of pollution, and is especially harmful because it doesn't breakdown and animals mistake it for food. Pollution kills millions of sea animals every year and it is getting

worse. The ocean accounts for 70% of the Earth and we are destroying our own home. I hope my art will help spread awareness so people can start trying to make a difference.

## Elizabeth Duan

*Encounter*  
Ink pen  
8 x 12 inches

Cupertino High School  
Teacher, Alice Cunningham



Social media is taking over our lives. No longer do we enjoy the sight of blooming flowers, the sounds of rushing cars, or the feel of the cool air on a walk

home. Our heads are focused down on our phone screens, unaware of the world around us. Perhaps we'll even walk by the very person we are texting.

## Gizsell Duran Urias



*Friends Do Matter*  
Photography  
10 x 8 inches

Gilroy High School  
Teacher, Lisette Bourne

The only non-technological communication we have left is at school. School forces us to talk and speak up. School is the only place where we can make face-to-face contact with another person. But

sooner or later, that will be gone because school will increase its use of technology or, should I say technology, will take over the schools.

## Hannah Estolano



*Watching Love Grow*  
Charcoal, pastel  
18 x 24 inches

Saint Francis High School  
Teacher, Salvador Gaeta

*Watching Love Grow* is a progressive piece that showcases the world's social change towards LGBTQ Rights. The depicted colors invoke a sense of both momentous social progression and societal conflicts; while also suggesting the gradual end of

traditional mentality as the world progresses. Thus, this art piece is meant to showcase the hard-fought battle for multi-love and equality, and its uncertain and unforeseen aftermath.

# Stephanie Gee



*Unvalued*  
Digital photography  
16 x 20 inches

Los Altos High School  
Teacher, Christine An

It is our social responsibility to care for the elderly. However, many live ignored and uncared for. Our social structure frames the elderly as a burden. Seniors are seen as past their prime and as a drain on both younger family members and the

economy. This attitude towards old age robs our grandparents and great-grandparents of humanity and value. Our society doesn't value the reservoirs of wisdom and experience our elders have to share.

*Blinders*  
Digital photography  
10 x 8 inches

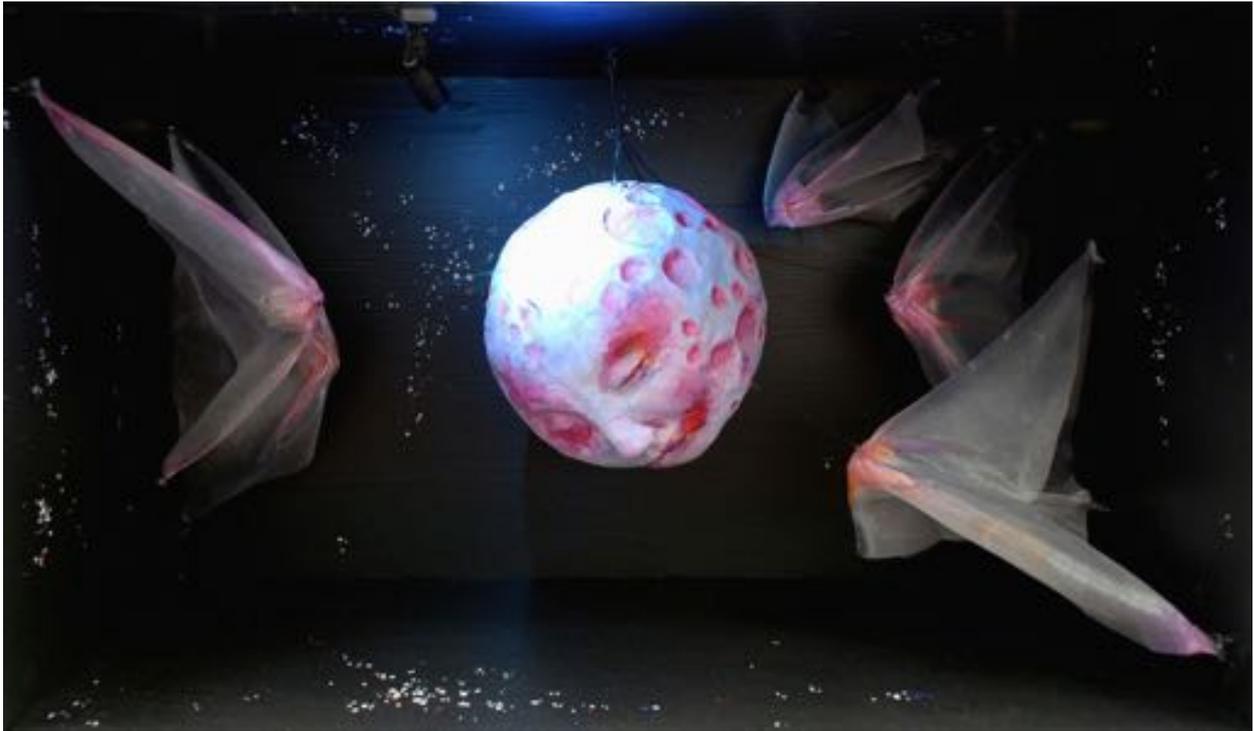
Los Altos High School  
Teacher, Christine An



Many people live with blinders on. We see what we want to see and are blinded to the outside world. We make ourselves sad, angry, frustrated, and

depressed. However, it is the people who recognize that all humans have the ability to take off their blindfolds who are the happiest with themselves.

## Emily Goto



### *Given No Choice*

Clay, wire, acrylic, fabric

15 x 22 x 16 inches

Los Altos High School

Teacher: Christine An

Our world has predetermined for every woman what they "should be". The power to choose who they will become is a right taken from women as they are molded by harsh words, crude images, and

the backs of hands. We must now find a way to reclaim a woman's right to create herself, and take that ability out of the hands of a restrictive structure.

## Kieran Hood



*Metaphorical Self-Portrait*  
Digital photography  
8 x 10 inches

Los Altos High School  
Teacher, Christine An

Humans are defined by the nature of their surroundings. We are molded into individuals through the interaction of our internal attributes with those of the external world. Yet, while our environment often

plays a significant role in shaping us, in certain ways we have the opportunity to shape our environment. That is, we can allow that which is intrinsically within us to leave a mark on the world around us.

## Jenny Huang



*Fishbowl Reality*  
Acrylic paint  
18 x 24 inches

Los Altos High School  
Teacher, Christine An

The buildup of stress and pressure in our daily lives makes it seem as if we are drowning. For women, the burden of being stronger, better, braver while

continuing to keep an elegant and graceful facade is suffocating. The world is like a fish bowl trap in a vast ocean of the universe.

## Emil Jarfelt



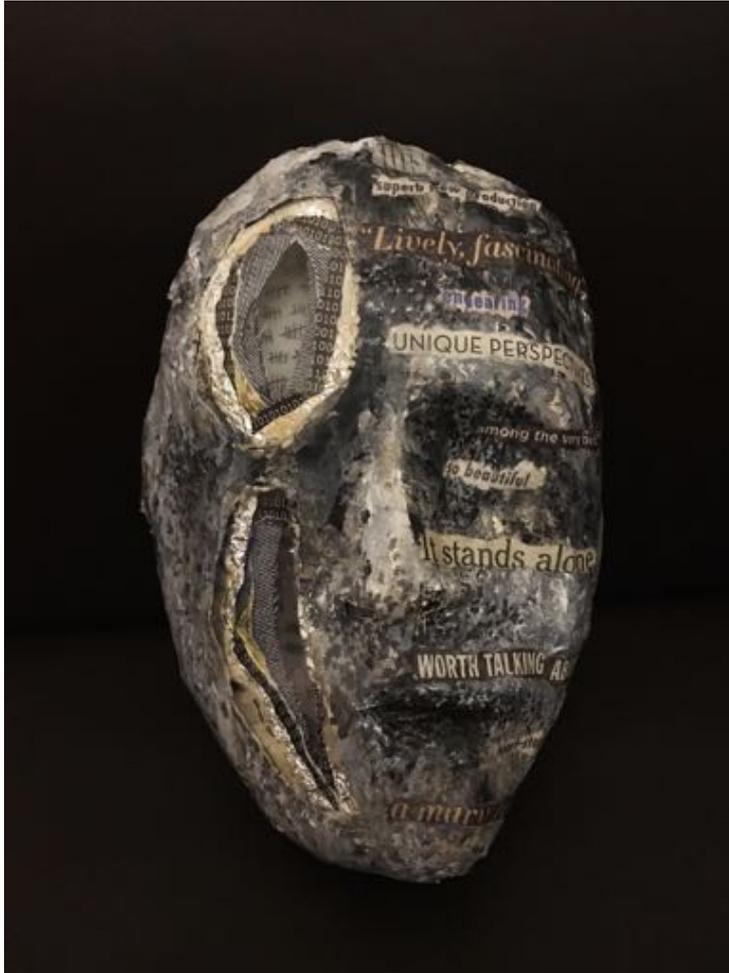
*Needs and Wants*  
Digital photography  
8 x 10 inches

Los Altos High School  
Teacher, Christine An

In the time that we currently live, people are so focused on themselves they do not have the time to connect and socialize with others. Even though we as humans share so many interests, we choose to focus on ourselves instead of interacting with

the people around us. We choose to live in our own world and disregard the needs and wants of others because we are too busy focusing on our own needs.

## Chanina Katz



*well-acclaimed*

Foil, newspaper, paint, fabric  
43.5 x 18 x 3 inches

Lynbrook High School  
Teacher, Lee Akamichi

Our first impressions depend greatly on what others claim. However, under the well-acclaimed surface, layers of failures and successes exist, evidence of ways we have tried to make our lives better; the tally marks show the number of tries that these

improvements, and others, may have taken. Yet we look at each other and at other societies, and see only that we are better or worse. At times, slowing our pace would be an improvement.

## Sana Khader

*Istanbul*  
Digital photography  
10 x 8 inches

Los Altos High School  
Teacher, Christine An



As humans, we have the responsibility to protect the traces of a world long gone. We must guard the remnants of a culture and time that have disappeared, so that the valuable efforts and lives

of those before us are not doomed to be cast away along with their bodies in a tomb. In doing so, we can build on their legacies to create something even more beautiful.

# Marcus Adrian Laguisma



*Land of the Free?*  
Digital photography  
16 x 24 inches

Monta Vista High School  
Teacher, Tyler Cripe

It is not difficult to come across the disproportion of wealth in America as you wander around the streets of the American South. The symbols Black Power and The Land of the Free are captured as graffiti

on the wall, symbols that are used to represent a better future for minority groups in America. All of this is juxtaposed by the reality of today as seen in the man walking away from it all.

## Adi Lahav



### *Fetal Position*

Glazed ceramic sculpture,  
wood stands  
20 x 36 x 46 inches

Fremont High School  
Teacher, Jon Caward

I am currently exploring figurative sculpture and emotional connections. I don't want to tell people what to think about my work. I think each person will have his or her own interpretation. The following excerpt from a poem by Ren resonates with me when thinking of this work. *From Tangerine Dreams*

"Alone  
In a twisted state  
Fetal position  
The shape I take  
You'd think I'd know better  
At this point in life "

-Ren Dec 27, 2014

## Darren Lee



*Signal Lost*  
Photography  
1000 x 1000px

Saint Francis High School  
Teacher, Tom Johantgen

The most powerful force in our world today is the media, dictating what we think and how we act. However, its power resides in the masses. If we collectively take action and shun the pernicious

effects of media, we will be able to be free-thinkers once again. All we need to do is shut off the screen.

## Nathan Leung



*Virtual Fish Tanks*  
Digital illustration  
19 x 25 inches

Monta Vista High School  
Teacher, Brian Chow

The advent of social media and its impact on our lives is unmistakable. Beyond simply speaking face-to-face and personally getting to know one another, we build ideal versions of ourselves in the virtual world, seeking approval, envy from others, or some

sort of validation. We judge and compare each other's lives through carefully manicured profiles; like peering into fish tanks on display for the whole world to see.

## Sara Lucero



*Fresh Meat*  
Acrylic  
10 x 15 inches

Leigh High School  
Teacher, Kimberly Bartel

*Fresh Meat* is about human trafficking and the objectification of women in the industry. It is gross and unsettling, especially once society begins to recognize human trafficking is not confined to third world countries. It is happening everywhere and is a

huge industry here in California. Women and children are packaged and sold for their youth and bodies. This needs to end. It begins with recognizing what human trafficking really is.

## Zixuan Ma



*You'll Know When it Happens*  
Digital illustration  
1600 x 1080 px

Homestead High School  
Teacher, Carolyn Daily

Highly influenced by the *Fallout* video game series I've always been intrigued by the post-nuclear war world and what it brought to those who lived in it. The world would be desolate, civilization would be

devastated, but humans would live on. I feel like those who will be born into this world would face many hardships, but those who lived in the past, those who knew what it was like before, would suffer the most.

## Tiffany Madruga



### *Where Is My Home?*

Oil on canvas

20 x 16 inches

Castilleja School

Teacher, Deborah Trilling

Climate change is a pressing issue in the 21st century. As more carbon is released from factories, cars, and homes into the atmosphere, animals are beginning to disappear. They cannot adapt quickly enough to the changing environment. Politicians continue

to argue about the existence of climate change, while the majority of scientists agree that it's a huge issue. Soon, even the most common species will disappear, and so will our memories of them.

## Tammy Mok



*Preoccupation & Ignorance*  
Digital illustration  
1950 x 1500 px

Fremont High School  
Teacher, Jon Caward

*Preoccupation & Ignorance* presents what is now considered normal in our current society. We are constantly absorbed in our own world, distracted by various pieces of technology. The blue light from the screens of our devices casts a cool light upon

us, making us look as cold as we may act. In our ignorance of the larger world, we neglect those in need; the ones with warm open, welcoming arms looking for help.

## Kimberly Oleson



### *Into the Rabbit Hole*

Digital photography

13 x 19 inches

Los Altos High School

Teacher, Jessica Hayes

My family is affected by the mental illness of depression. I've seen it consume people who I am very close to and morph them into a completely different person. On the other end, I can also see how

it is affecting me. Every now and then I find myself having negative thoughts. It's like I'm getting pulled into the rabbit hole of my family's depression, with no way out.

## Varsha Rajesh

*An Early Death of Innocence*  
Micron pen  
8 x 13.5 inches

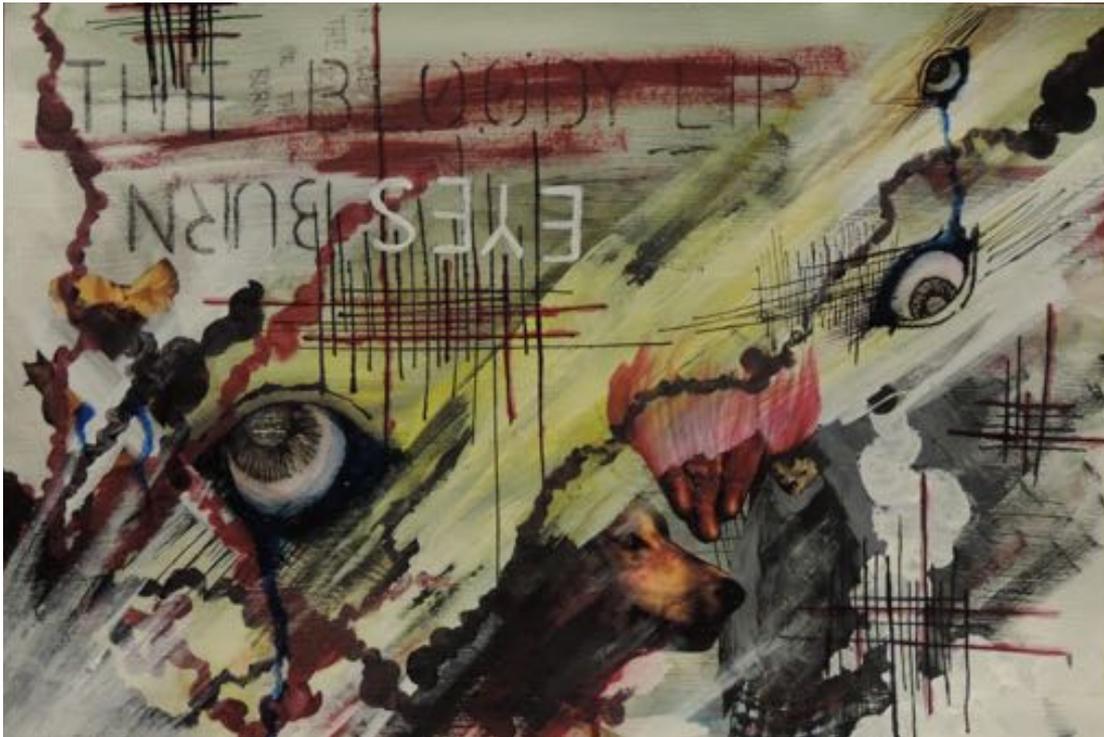
Cupertino High School  
Teacher, Alice Cunningham

With the advent of today's media, children are spoiled by the horrors of the world around them. In the form of violent video games, inappropriate ads, and increasingly scandalous kids' shows, the media continues to destroy the innocence that is



characteristic of children at a younger age than usual. Much like a rotting tree house, once pristine and wholesome, the undefiled innocence of children is deteriorating right before our very eyes.

## Patricia Ruiz Mena



### *Grey Sweater, Plaid Skirt*

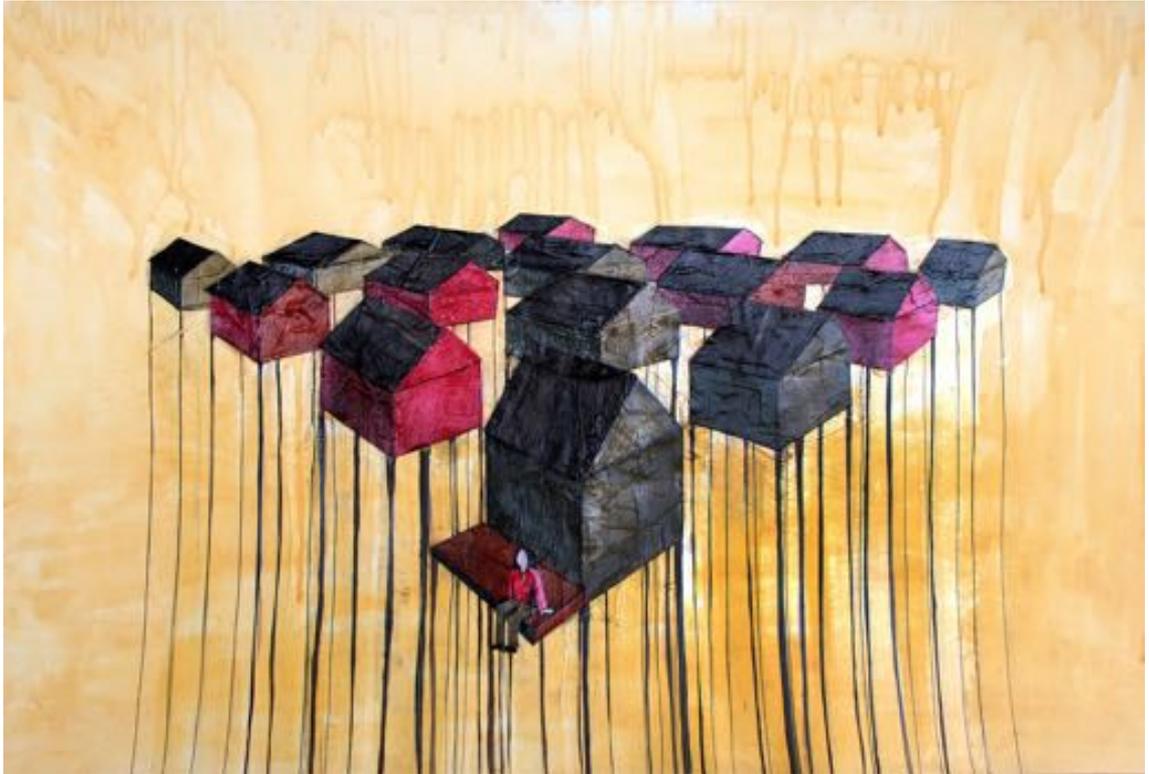
Acrylic, Watercolor, collage, pen, ink, gloss  
12 x 18 inches

Pioneer High School

Teacher, Laurie Kirk

*Grey Sweater, Plaid Skirt* depicts the harm that sexual harassment causes to young people.

## Jaclyn Saik



### *Hello My Neighbor*

Mixed media  
30 x 40 inches

Los Altos High School  
Teacher, Christine An

Modern suburbia is a place of irony. As technology takes over the age, our face-to-face social contact with others diminishes, and our relationships with our neighbors change. Meanwhile, we work harder and harder to look the same in order to conform to the

rest of our neighbors. What was once a community is now a set of mindless, identical houses. We are socially unconnected, standing in our stilted, yet identical worlds.

## Neha Sajja



### *Escape*

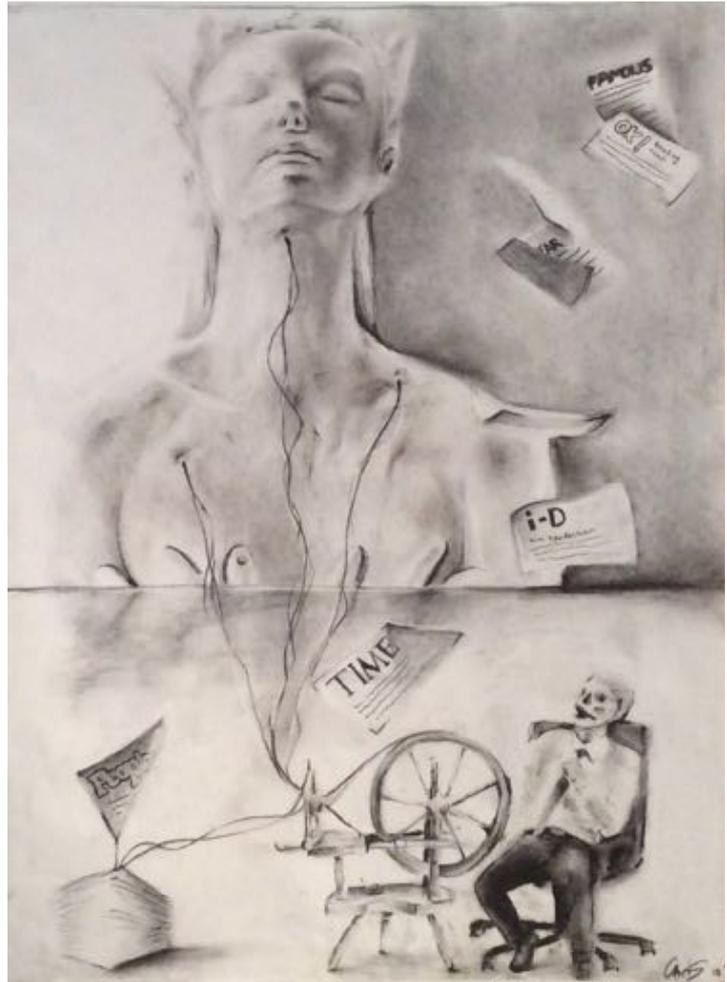
Watercolor, ink pen, collage  
25 x 19 inches

Los Altos High School  
Teacher, Christine An

In the stressful world we live in, everyone has times when they feel utterly defeated and vulnerable, whether it is because of school, family, or personal crisis. During times like these, we often dream of

escaping and flying away from ourselves. In that dream state we feel exposed and anxious. We wish to escape from ourselves and fly away.

## Chris Schou



*A Woman Exploited*  
Charcoal  
24 x 17.5 inches

Saint Francis High School  
Teacher, Salvador Gaeta

A major social issue facing our increasingly digital society is the exploitation of women in the media. A deep-rooted patriarchal mentality has manifested itself today in the media; women's bodies are put on display as objects rather than

strong, independent beings. Although some women rightfully embrace and control their sexuality, many magazines and websites choose to scrutinize females based solely on their appearance and not their contributions to society.

# Jack Sechler



*Freedom of Expression*  
Digital photography  
1000 x 770px (Diptych)

Saint Francis High School  
Teacher, Thomas Johantgen

My artwork displays a push for equality for homosexuals in the teenage community. Although laws have been passed and change has been accepted, some people still discriminate against the gay community. This couple represents an

expression of individuality, which sets an example for other couples that are scared about societal prejudices. This social matter is even lived out on our campus and I really think it's important for people to be accepting of each other.

## Kimia Shahidi



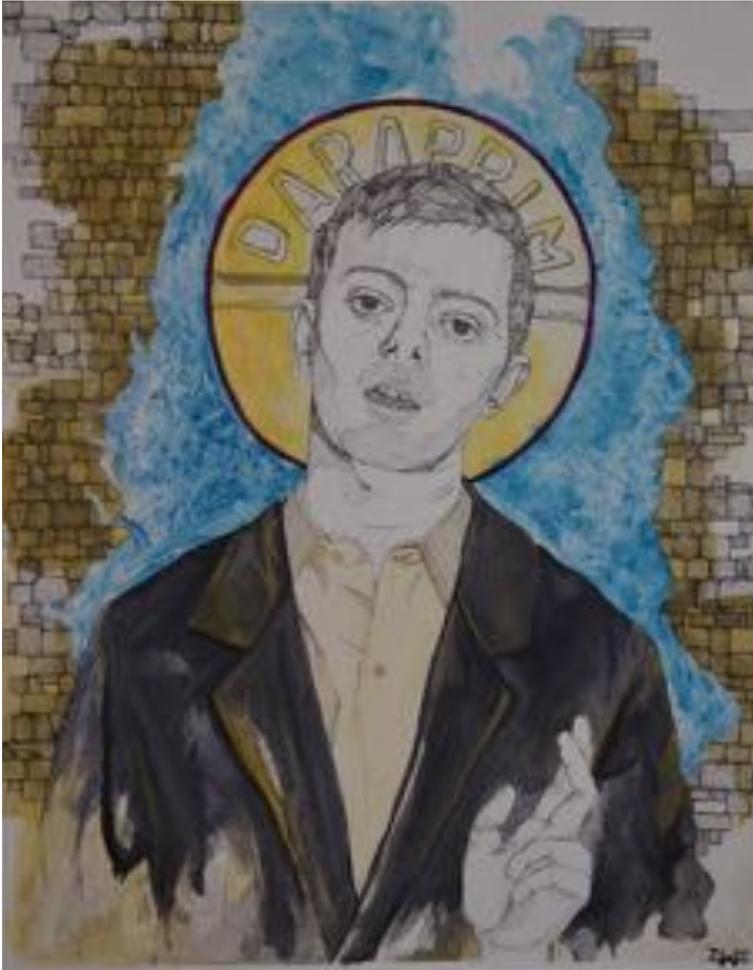
*Disconnected*  
Digital Photography  
8 x 10 inches

Los Altos High School  
Teacher, Christine An

The technological advances that are constantly arising are said to be moving society forward, however new technology like social media and phones are halting humans from interacting with the world. We are so focused on virtually "connecting"

with others that we sacrifice making memories and enjoying life. People no longer live in the moment without uploading it to Instagram first, showing the world that they're having a good time instead of living in the moment.

## Zackary Shiba



*Saint Shkreli*  
Gouache, micron pen  
11 x 14 inches

Pioneer High School  
Teacher, Laurie Kirk

Living together in communities, interacting with others, and nurturing relationships requires a very basic set of human emotions. Martin Shkreli, the man behind the Daraprim pill price spike, apparently lacks these basic values of empathy, compassion,

and human understanding. By depicting him as a religious icon in the style of the Byzantine era, I attempted to convey his feeling of superiority and the godlike regard in which he views himself.

## Madelyn Smick



*Fire Love*  
Colored pencils, chalk, sharpie  
9 x 11 inches

Saint Francis High School  
Teacher, Salvador Gaeta

*Fire Love* represents burning love that is then blown out by all of the challenges one must overcome.

# Jonathan Stoschek



## *Capitalists Fashionistas Immigrants*

Digital art

16.5 x 7 inches

Palo Alto High School

Teacher, Margo Wixsom

Deforestation, fashion, and immigration are terms we hear in the news all the time. Capitalist loggers are destroying 73 million hectares of forest per year, affecting many animals such as the Giant Panda. When I hear about all the latest fashion trends, I can't

help but think of all the colorful animals and how they try to attract a mate. The xenophobia that many countries experience towards immigrants make them use their military against them.

## Chloe Strachan



*The Most Beautiful Moment In Life*  
Photography  
12 x 15 inches

Palo Alto High School  
Teacher, Margo Wixsom

One of the best nights of my life I saw a favorite band live for the first time. Concerts are the best thing about music. It doesn't matter you don't like school or you have to gather strength to get up in the morning, important for de-stressing teenagers

who feel pressured and alienated. What matters is shouting as loud as you can to your favorite lyrics. You feel honest-to-god-happy. For a few hours you feel infinite.

## Quynh-Lam Tran



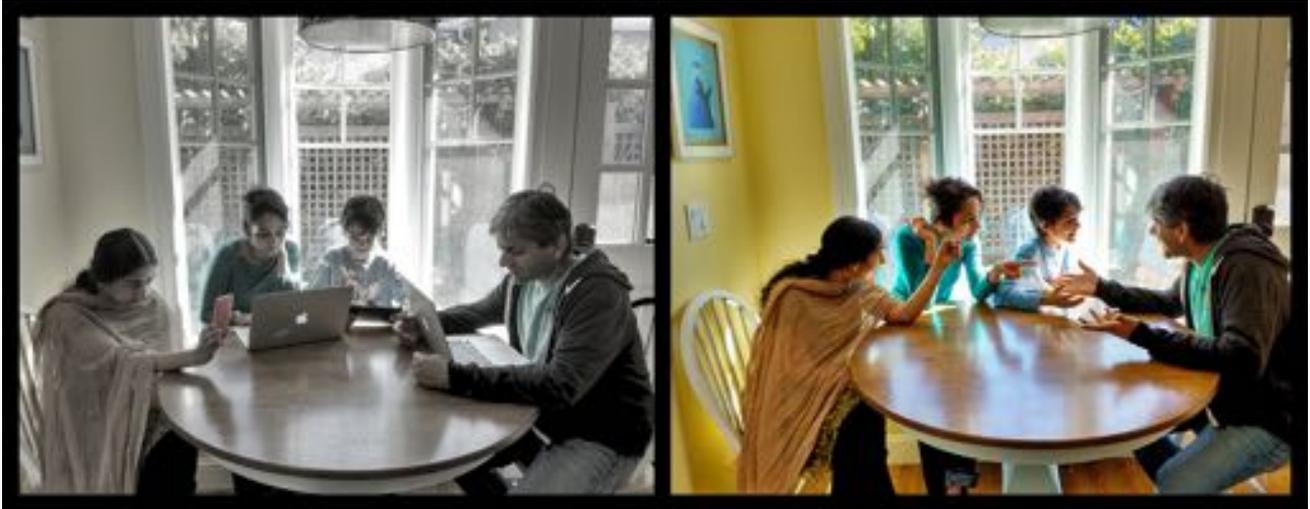
*Sharing the Music*  
Watercolor, color pencil  
13 x 18.5 inches

Archbishop Mitty High School  
Teacher, Ching Shyu

*Sharing the Music* shows children coming together through music. I chose a xylophone because many people can play it simultaneously. I was originally going to have the children play in an orchestra; I wanted to do something more collaborative.

I intended for the picture to be simple while conveying my message about the importance of having social connections in one's life. Therefore, I had the children wear informal clothes in an outdoor setting.

# Kamala Varadarajan



*At a Loss for Words*  
Photography  
18 x 7 inches

Palo Alto High School  
Teacher, Margo Wixsom

In today's technologic world, families have lost that part of the day for talking about their lives outside of the house. Instead, they're constantly in contact with people far away, not spending quality time with the people who are already at their side. We're

so tied up with our electronics that soon we'll be "at a loss for words," not because we're surprised, because we'll have forgotten how to talk to someone right next to us.

## Nick Ybarra



*Elapsed*

Video

1:25 minutes

Homestead Highschool

Teacher, Carolyn Daily

*Elapsed* is about the relentless pressure to achieve that is placed upon today's students. It also portrays the exaggerated effects of pressure, like depression burnouts, and other stress related ailments. This issue is especially relevant to students in the Silicon Valley.

Schools like Palo Alto High School have a 10-year suicide rate, 4-5 times higher than the national average. With *Elapsed* I hope to spark discussion to make changes to our educational system.

## Huigon Yoon



*Mask*  
Watercolor  
16 x 13 inches

Cupertino High School  
Teacher, Alice Cunningham

In today's world, we interact and communicate in a cyber world that has been created by internet social media. However, because of the anonymity of the social media, one can easily conceal his or her

emotions and true identity. This art piece portrays the increasing problem of today's society, a problem of hiding our real emotions and identities behind the screen.

## Wendie Zhang



*The Little Museum*  
Acrylics on canvas  
12 x 16 inches

Homestead Highschool  
Teacher, Carolyn Daily

We have murdered, tortured, experimented on, eaten, worn, and used them for our fun. We have sentenced them to death, for which their crime is existence. We have stuffed their children to hang in museums, for all

to stare unaware as we walk through this museum of horrors, oblivious. Life is life. Yet behold the forgotten, within the flimsy, decaying walls of our so-called society. Do we truly know what we have done?

# SPECIAL THANKS TO OUR SPONSORS

 THE MICHAEL AND ALYCE  
 PARSONS  
 FOUNDATION



Santa Clara County  
Office of Education



THE WAITTE FOUNDATION

HERITAGE  
BANK OF COMMERCE

*The Fine Art of Banking*



TOWN OF  
LOS GATOS



