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Figure 1

Thinking Outside the Frame

A juried group printmaking exhibition featuring works that fall outside of the realm of traditional printmaking, including large-scale prints, installation and book arts

Thinking Outside the Frame: May 18, 2018 – September 30, 2018

New Museum Los Gatos 106 E. Main St. Los Gatos CA 95030 I 408.354.2646 I numulosgatos.org



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LOS GATOS, CA — March 13, 2018 — Opening May 18, 2018 and on view through September 30, 2018, New Museum Los Gatos (NUMU) and the California Society of Printmakers is pleased to present *Thinking Outside the Frame*, a juried group printmaking exhibition featuring works that fall outside of the realm of traditional printmaking, including large-scale prints, installation and book arts.

NUMU visitors will have the opportunity to explore a range of content from the work of artists who include printmaking among their many modes of expression and those who use printmaking as their primary method of creative practice. Along with presenting works of art, NUMU will install a printmaking workshop in its Spotlight Gallery where visitors can learn about the various methods of printmaking, discover the tools of the trade that facilitate printmaking techniques, and participate in hands-on art activities.

Cathy Kimball, executive director and chief curator of San Jose ICA, serves as juror of *Thinking Outside the Frame.* Artists whose works have been selected for the exhibition include: Beth Fein, Betty Friedman, Karen Gallagher-Iverson, Ewa Gavrielov, Ellie Honl, Kent Manske, Michelle Murillo, Carrie Ann Plank, Ashley Rodriguez Reed, Luz Marina Ruiz, Robynn Smith, Ginger Tolonen, Katherine Venturelli and Donna Westerman.

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Figure 2

NUMU will also be presenting a variety of exhibition related programs and workshops. Check the NUMU website for details.

Thinking Outside the Frame is generously supported by The Daane Family and The California Society of Printmakers.



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The California Society of Printmakers is an international organization that promotes the practice and appreciation of contemporary fine art printmaking. The mission is to support the integrity of traditional printmaking while providing a home for artists exploring new directions in contemporary print methods. To that end, the CSP organizes exhibitions of members' artwork, artist talks, demos, lectures, artist residencies, and an annual journal publication.

The California Society of Printmakers is the oldest printmaking organization in the nation. Originally founded in 1912 as the California Society of Etchers, it reflected a surge of printmaking activity in the West during the early part of the century. In 1968 the California Society of Etchers merged with the Bay Area Printmakers to form the present California Society of Printmakers. <u>Learn more about CSP</u>.

New Museum Los Gatos (NUMU), formerly the Los Gatos Museum Association founded in 1965, is a public non-profit art and history museum located in the Civic Center Plaza in downtown Los Gatos. NUMU's mission is to engage the community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibitions, programs and experiences. The NUMU Atelier offer classical instruction in painting and drawing. NUMU MakerSpace programs offer weekday, weekend and evening hands-on art instruction for children and adults.

Museum hours are Wednesday 1pm-5pm, Thursday through Sunday 11am-5pm. General admission is \$10. Admission for members of the military and students over 18 years is \$6, and free for members and visitors under 18 years of age.

Figure 1: Beth Fein, betrayed, Ink on paper monoprints formed into 3-dimentional shapes, resting on shredded US currency, 48" x 36" x 20", Courtesy of the Artist

Figure 2: Ellie Honl, Copy Strategies (still image), HD stop-animation video made from prints, 2 min 35 sec, Courtesy of the Artist

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