FIVE FINGER DEATH PUNCH

Oct 31 at SAP Center

BRAND NEW & THE FRONT BOTTOMS

Oct 31 at SJSU Event Center

THE STRUTS

Nov 1 at The Catalyst

MARC ANTHONY

Nov 4 at SAP Center

TONY BENNETT

Nov 5 at City National Civic

CHARLIE PUTH

Nov 7 at City National Civic

Nov 10 at The Ritz

PRETTY LIGHTS Nov 11 at City National Civic

BILL MAHER

Nov 12 at City National Civic

GALANTIS Nov 16 at City National Civic

KANYE WEST Nov 17 at SAP Center

DREAM THEATER

Nov 20 at City National Civic

Nov 11 at The Catalyst

TRIPLE HO SHOW

Dec 3 at SAP Center

STEVIENICKS

Dec 14 at SAP Center

THE MUMLERS

Dec 22 at The Ritz

THE LIMOUSINES

Dec 23 at The Ritz

WΔR

Dec 29 at City National Civic

TWENTY-ONE PILOTS

Feb 10 at SAP Center

BON JOVI

Mar 1 at SAP Center

ARIANA GRANDE

Mar 27 at SAP Center

GAME OF THRONES CONCERT

Mar 29 at SAP Center

ROGER WATERS

Jun 7 at SAP Center

For music updates and contest giveaways, like us on Facebook at metrofb.com

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STRANGER THINGS LISTENING PARTY

Fri. 6pm. Free Streetlight Records, San Jose

Stranger Things has garnered a dedicated audience of synth lovers and '80s horror buffs since it first premiered on Netflix back in July. To celebrate the release of the show's soundtrack on vinyl, Streetlight is hosting a listening party, complete with Christmas lights, Dungeons & Dragons, Eggo waffles and a Halloween costume contest. Grab your copy of the Moog-y, John Carpenter-esque score by Kyle Dixon and Michael Stein of the Austin band SURVIVE. Streetlight will be carrying plenty of copies of the special edition vinyl box set. (AS)

MAKING CONTACT

Fri. 11am. \$6-\$10 NUMU. Los Gatos

Imagination is paramount at the Mountain View-based Search for Extraterrestrial Intelligence Institute, or SETI. As such, the organization, which continually scans the heavens for signs of sentient life, established its Artists in Residence Program back in 2010 to create an open dialog between artists and scientists. Featuring pieces by these artists, "Making Contact" will feature works that explore the origins of our universe, our role as inhabitants, the nature and prevalence of life, and repurposed technology. The exhibit marks the first SETI AIR group show and promises to feature truly out-of-this world creativity. (JT)

EDITH STEIN

Fri, 8pm, \$15-\$40 The Tabard Theatre Company, San Jose

The German Jewish philosopher Edith Stein converted to Catholicism after reading the works of the Carmelite Order and serving as a nurse during World War I. Through her gracious acts and love of the church, Stein was ordained as a novice and took the name of Teresa Benedicta of the Cross. Even after Stein and her sister were sent to the Netherlands for safety from the Nazis, both were arrested and taken to Auschwitz, where they died in the gas chambers. The play, which runs through Nov. 20, is a tribute to Stein and women of faith who put their beliefs first in times of turmoil. (TJ)



Sat, 7:30 pm, \$15 Little Boxes Theater, San Francisco

San Jose-based cellist, producer and artistic director Cellista (née Freya Seeburger) is a classical musician with deep roots in hip hop, metal, and electronic music. Her latest venture, Finding San Jose, is an ode to the city she calls home. Cellista is now transforming her full-length album into theatrical form by interweaving film, dance and music in a one-night performance of Finding San Jose. Choreographed and performed by burlesque dancer Mojo DeVille and Lilith Ransom, of Ransom Dance, and accompanied by pianists Peter Colclasure and Naomi Stine, Cellista will visually and aurally transport audiences from "St. James Park" to "A Conversation at Trial's." (AS)